



european seminar for choral composers OPENING CONCERT

with the participation of

Coro Giro Giro Canto
Coro Canto Leggero
Choeur d'Enfants
Arcova Vocal Ensemble

conductors **Luigina Stevenin** and **Caroline Voyat**

SUNDAY 17 JULY 2022 h. 20.45
ROSTA, Church of St. Martin de Corléans

Coro Giro Giro Canto

conductor **Caroline Voyat**

Fausto Fenice (1960)

Acqua che canti

Camilla Piovano (1993), Giovanni Molaro (1989)

Re Carlo ha le pulci

Choeur d'Enfants

conductor **Luigina Stevenin**

Enrica Balasso (1975)

Robin

Matteo Guerrieri (1983)

Un signore con tre cappelli

Coro Canto Leggero

conductor **Luigina Stevenin**

Livia Cangialosi (1996)

Ninna nanna

Giovanni Molaro (1989)

Liebeslied

Ivo Antognini (1963)

*Regarde si c'est vrai**

Erica Pompignan, piano

Caroline Voyat, violin*

Michel Voyat, cello *

Arcova Vocal Ensemble

conductor **Caroline Voyat**

Tomás Luis de Victoria (1548-1611)

Regina caeli laetare

Francis Poulenc (1899-1963)

Salve Regina

Ēriks Ešenvalds (1977)

Magnificat and Nunc dimittis

Lorenzo Donati (1972)

Noverar le stelle

This concert opens the *European Seminar for Choral Composers* taking place in Aosta from 17 to 24 July. This is a biannual professional masterclass in composition and arrangement for choir. The teachers are internationally renowned professional musicians who guide the participants with the aim of improving their composition techniques and refining their writing style. Thanks to the collaboration with the choirs in residence, some of the pieces composed during the week will be performed at the final concert scheduled for Saturday 23 July at 18.00 at the Splendor Theatre in Aosta.

Coro Giro Giro Canto

The choir, which was formed for the European Seminar for Composers, is made up of around forty children aged 7 to 12 years, with the aim of disseminating choral culture and stimulating in children the desire to sing together and to participate in shared projects with other organisations in the area. A few members of the *Choeur d'Enfants* also joined the group.

Choeur d'Enfants

Choeur d'Enfants is the propaedeutic section of the CantoLeggero Choir, made up of around thirty children aged 6 to 10 years who are approaching music through choral activity. A fair number of children come also from the courses promoted by the SFOM - School of Musical Training and Orientation, which devotes special attention to the 0-6 age group.

Coro Canto Leggero

Canto Leggero is the choir of the M.I. Viglino Foundation for Musical Culture, an organisation that promotes musical training in the Valle d'Aosta region. Born in 2007, it is currently made up of around twenty young people aged between 11 and 20. Several concerts and prestigious collaborations have been organised in its fifteen years of activity, including pop Italian singer Elisa and musicians Ray Lema and Bil AkaKora. The synergy with the SFOM, with which it has carried out numerous performances, is important: the *Mbya* project, an exchange with the Lyon Conservatory, the operina *Tulla and Leandro*. In 2013, the choir participated in the 1st *Oropa Canto* competition, obtaining 2nd prize in the youth choir category. In 2018, it won 1st prize at the *F. Gaffurio* National Competition in Quartiano and 3rd prize for the highest score with the piece *Dirait-on* by M. Lauridsen. He performed in Tallinn (Estonia) and Pécs (Hungary) as part of the Festival Europa Cantat.

Arcova Vocal Ensemble

The *Arcova Vocal Ensemble* was founded by ARCOVA - Valle d'Aosta Regional Choral Association - at the European Seminar for Composers in summer 2014. The group is made up of young musicians from different regional choirs. The aim of the choir is to be an active part of the growth and enhancement of the important polyphonic choral repertoire. The ensemble has performed several concerts in Italy and abroad, from the Europa Cantat festival in Pécs (Hungary), to MiTo Settembre Musica, to the International Polyphonic Meeting City of Fano; it is also the choir in residence of the European Seminar for Composers. In 2016 it joined the project *Officina Corale del Futuro*, an initiative promoted by FENIARCO - National Federation of Choirs in Italy - to foster the birth and growth of regional youth choirs, and in 2021 the project *La Musica di Dante, the Italian youth choirs at the court of the supreme poet* together with 8 other regional choirs. Conducted over the years by Davide Benetti and Nicola Forlin, since September 2020 the artistic direction has moved to Caroline Voyat.

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