

international V festival for school, children's and youth choirs

12.14 April 2018 children aged 6-13

18.21 April 2018 young people aged 14-19

S chool choirs met at the Festival di Primavera for 16 editions. The Festival is by now the most important Italian Festival dedicated to the **school youth choirs**.

The Festival di Primavera (literally "spring festival") is a flagship initiative of Feniarco, the Italian federation of choirs, and is organised in collaboration with the Association of Choirs of Tuscany (Act) and in partnership with the European Choral Association – Europa Cantat. Moreover, it is part of the Italian festival network *Italiafestival*, and of the *European EFFE festivals' network*.

The Festival takes place in **Montecatini Terme**, a nice city strategically located halfway between the charming Lucca and the beautiful Florence, close to the coastal town of Viareggio.

In Montecatini, participants will sing for two long weekends: the first one, **from 12th to 14nd April**, with Primary and junior high schools' choirs, children's choirs, and the second one, **from 18th to 21st April**, with High schools' and youth choirs.

The Festival focuses are training, sharing experiences and meeting new realities. The days in the festival will pass attending atelier with Italian and foreign choirs and participants, enjoying relaxing moments, concerts and having a lot of fun! Renown Italian and foreign lecturers will guarantee a high quality offer for the young participants and for their conductors.

The themes of the atelier will cover a variety of musical genres, from classical to traditional, with exciting performances and a big involvement of singers and audience during the concerts. There will be **13 atelier for young singers plus one dedicated to adults**, parents and accompanying persons (during the first week).

Feniarco, Act, the artistic coordinator of the event, Maestro **Lorenzo Donati**, and the collaborators await you in April for a singing choral spring!









Schedule 12·14 April 2018

primary and junior high schools' choirs and children's choirs (aged 6-13)

Thursday 12th April

Morning: arrivals
12.30 Lunch
15.00 Atelier
18.45 Parade and welcome meeting in the main square (Piazza del Popolo)
19.30 Dinner
21.00 Choir to choir participating choirs' concert

Friday 13st April

- 9.00 Atelier
- 12.30 Lunch
- 15.00 Atelier
- 19.00 Dinner
- 21.00 Choir to choir participating choirs' concert

Saturday 14nd April

- 9.00 Concert general rehearsal 12.30 Lunch
- 15.00 Gran Concerto di Primavera ateliers' concert
- 18.00 Departures

Atelier

Music Zoo Lecturer: Elisenda Carrasco (Catalonia/ES)

Welcome to the Opera! Lecturer: Josè Maria Sciutto (Argentina-Italy)

Listening to the world Lecturer: Anass Ismat (Marocco - France)

Classical but... not too much! Lecturer: Maria Cortelletti (Italy)

Scores for the future Lecturer: Luigina Stevenin (Italy)

'O sole mio: Italian folk songs Lecturer: Giuseppe Lazzazzera (Italy)

Singing Poems Lecturer: Tullio Visioli (Italy)





Schedule 18·21 April 2018

high schools' and youth choirs (aged 14-19)

Wednesday 18th April

Morning: arrivals

- 12.30 Lunch
- 15.00 Atelier
- 18.45 Parade and welcome meeting in the main square (Piazza del Popolo)
- 19.30 Dinner
- 21.00 Choir to choir participating choirs' concert

Thursday 19th April

- 9.00 Atelier
- 12.30 Lunch
- 15.00 Atelier
- 19.00 Dinner
- 21.00 Choir to choir participating choirs' concert

Friday 20th April

- 9.00 Atelier
- 12.30 Lunch
- 15.00 Atelier
- 19.00 Dinner
- 21.00 Choir to choir participating choirs' concert

Saturday 21st April

- 9.00 Concert general rehearsal12.30 Lunch
- 15.00 Gran Concerto di Primavera ateliers' concert
- 18.00 Departures

Atelier

Canta America Latina Lecturer: Virginia Bono (Argentina)

Speed up <---> slow down! Lecturer: Michael Gohl (Switzerland)

Let's sing around the world! Lecturer: Josep Vila (Catalonia/ES)

Top of the Pops Lecturer: Ciro Caravano (Italy)

Reinassance Flowers Lecturer: Matteo Valbusa (Italy)

Regional flavours Lecturer: Simone Faraoni (Italy)



Regulations of the festival

Ateliers

During the festival, **every choir can attend one atelier only**: due to organizational needs, one group can not be divided into two or more ateliers. When registering, each group will be asked to indicate two ateliers of its choice. The options are your suggestion for us but the final ateliers' composition will be decided by the Artistic Director of the festival, maestro Lorenzo Donati, and the festival organization, based on several factors such as voices, choral experience, previous participation in the festival, group size, other. When the group arrives, each participant will receive a booklet with his atelier scores and will have to carefully keep it! In case of loss or damage of the scores, it will be possible to purchase a new copy at the festival secretariat.

Concerts

During the *Choirto choir* concert, every group will perform two songs from its repertoire (maximum length: 5 minutes total). On Saturday afternoon, all the participant choirs sing in the *Gran Concerto di Primavera* (Ateliers' concert) where they perform the compositions learned in ateliers and, all choirs gathered, a piece together. In the concerts, musical pre-recorded accompaniment is not allowed and we kindly invite you to choose a repertoire from your own country.

Accommodation

Participants will be accommodated in Montecatini Terme, in 3-stars hotels (rooms with 2, 3 or 4 beds, private bathroom). Availability for **single rooms** (only on request) is limited and entails an **additional charge** of \notin 20, per night per person. Almost every city in Italy has introduced the "tourist tax": the participation fee does not include this tax, which must be paid directly to the hotel hosting you (you can find the tourist tax fees on www.comune.montecatini-terme.pt.it, the search keywords are *Tributi-imposta di soggiorno*).

Applications

This is a non-competitive festival. Application is open to school choirs (from primary to high school) and to choirs made up by children aged 6-13 and by young people aged 14-19, coming from all over Europe. There is no size limit for the composition of the choir.

The online application form (available on the website), filled in by the representative of the choir, should be sent to Feniarco, not later than **31**st **January 2018**. Together with the application, the choir has to present the list of participants (divided in: choir members, conductor, accompanying people and eventually bus drivers). The application is only valid with the payment of the **50% of the total** fee by bank transfer to

Feniarco, Banca Prossima IBAN IT26T033590160010000060527 BIC/SWIFT BCITITMX

The **balance** of the remaining payment must be paid in advance, **before your arrival**.









Participation fees

The participation fees are the following: for primary and junior high schools is 130 € per person, for the high schools is 180 € per person.

The contribution includes: full board accommodation from the lunch on the arrival day to the lunch on the departure day, study activities (atelier), study materials (scores), concerts, insurance, promo material of the event, logistic and organisational support.

For every 25 participants, one participant is free (the 26th person does not pay the fee).

The fee applies to participants, conductors, musicians, all other accompanying people and bus drivers.

The total and the free fee will be calculated on the overall number of participants.

All transportation costs to reach or leave Montecatini Terme are at charge of every participating group, such as the bus entrance tax and the bus parking payments (you can find the fees on www.montecatiniparcheggi.it).

Any change in the number of participants, have to be communicated before the 31th March 2018. Later changes will entail the total payment of the participation fee. In case of cancellation, the deposit will not be refunded.

Information and applications Feniarco

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