



# festival di primavera

2019



international  
✓ festival for school,  
children's and youth choirs

Montecatini Terme  
Tuscany | Italy

**4 • 6 April 2019**  
primary and junior high school choirs  
and children's choirs

**10 • 13 April 2019**  
high school and youth choirs

# festival di primavera



Are you looking for a fun, joyful but careful school? A school beloved by boys, girls and teachers? You can find it in Montecatini Terme by singing at the **Festival di Primavera**.

In 2019 the Festival reaches its seventeenth year; born for spreading the good choral practices, today it is esteemed **one of the most important European appointments of the school and youth choirs**. A goal that underlines its value and prestige but which also becomes a great responsibility towards the choral population 4.0. and their teacher-educators.

After the record numbers reached in 2018 - more than three thousand people, 85 choirs and 22 ateliers activated - the Festival di Primavera is ready for a new and exciting edition, plenty of music proposals and choral surprises.

In order to grow and enrich the educational offer, one of the great **news of the 2019 edition will be the division of the ateliers into two levels of difficulty**. A "plus" that encourages the choirs who will access the advanced level to work with the teacher of the atelier in more depth, having studied the parts first.

**Prestigious Italian and foreign lecturers will conduct the ateliers**, ensuring a high quality study level for young participants and their teachers.

The artistic program, coordinated by **Lorenzo Donati**, as well as a careful and attentive course proposal, foresees for 2019 the involvement of interesting **guest choirs** and it is renewed through new formulas and locations.

**CORO LAB, a training course for conductors and teachers** with lectures and a **study tour** to closely observe the ateliers, will also be proposed for this year.

The streets of Montecatini Terme will do the frame for the cheerful groups of children, teenagers and youth people who with their colors and bright voices will land in the most "in tuned" school in Italy.

Organised by Feniarco in collaboration with the Associazione Cori Toscana and **in partnership with the European Choral Association - Europa Cantat**, the Festival di Primavera 2019, will wait for you in Montecatini Terme to unveil you all its innovations and to experience together this great European choral event.



**primary school choirs  
junior high school choirs  
children's choirs**  
(aged 6-13)

## **schedule**

### **4 - 6 April 2019**

#### **Thursday 4 April**

	Morning arrivals
12.45	Lunch
15.00 - 18.00	Atelier
18.15	<b>Parade and welcome meeting</b>
19.15	Dinner
21.00	<b>Choir to choir</b> - participating choirs' concert

#### **Friday 5 April**

9.00 - 12.00	Atelier
12.30	Lunch
15.00 - 17.30	Atelier
18.00	<b>Arie di Primavera</b> - guest choirs' concert
19.00	Dinner
21.00	<b>Choir to choir</b> - participating choirs' concert

#### **Saturday 6 April**

9.00	General concert rehearsal
10.30	<b>Gran Concerto di Primavera</b> ateliers' concert (first part)
13.00	Lunch
13.30	General concert rehearsal
15.00	<b>Gran Concerto di Primavera</b> ateliers' concert (second part)
	Following departures

All the meals will be held at your hotel.

The programme may change. Before the beginning of the festival, in due time, the definitive programme will be communicated.

# atelier A level

They are addressed to choirs wishing to attend the festival without an early preparation. You will find the scores directly in Montecatini Terme.

**Registration by 31/01/2019**



## A1 The world before the music

*lecturer: Tullio Vissoli (Italy)*

A creative journey between sound imagination and ancient papers: from the Greek culture with the hymn to the sun of Mesomedes to the modal suggestions of traditional and contemporary music.

*primary schools, italian language*



## A5 Welcome to the opera

*lecturer: José María Sciutto (Argentina/Italy)*

Are you ready to go on stage? Theater and Opera have inspired composers in writing melodies and works for children's and youth voices. Sing, gestures, action... everyone at work!

*junior high schools, italian language*



## A2 Brother John [Brother John]

*lecturer: Marco Cordiano (Italy)*

From Pachelbel to Bach, the canon has its own specific artistic expression. Why don't you try it with popular or historical canons? With verbal or body language? You start, then I'll follow you!

*primary schools, italian language*



## A6 Scores for the future

*lecturer: Camilla Di Lorenzo (Italy)*

In the last decade the new repertoires for children and young people came from Giro Giro Canto (a series of songbooks for children published by Feniarco). This atelier offers a selection of tracks from the new edition and other new pieces.

*junior high schools, italian language*



## A3 You make the music

*lecturer: Maria Canton (Italy)*

Singing is a game, it is movement, it is our body. Playing with the voice and filling the music with rhythm, without the need for tools, turning fantasy into music. Are you ready for a body percussion experience?

*primary and junior high schools,  
italian language*

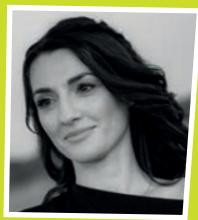


## A7 Music from the world, for a listening world

*lecturer: Anass Ismat (Morocco/France)*

Contact with rhythms, languages and travel traditions, learn and listen. With his teaching and life experience, Anass is a skilled guide in the cross-border sound contamination.

*junior high schools, english language*



## A4 Step by step

*lecturer: Sofia Gioldasi (Greece)*

Go up on the stage, become familiar with the spaces, turn into characters and give voice to the score: step by step, you will be the leading actor of a choral choreography.

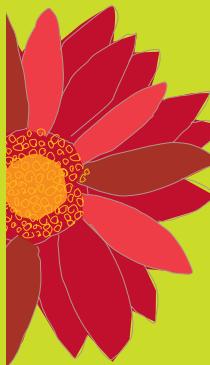
*primary and junior high schools,  
english language*



# atelier B level

For singers who come prepared to the festival. In order to participate in this atelier, the choirs have to pass a selection based on the curricula and the video/audio files attached to the registration. The outcome will be communicated by the organisation by 15/01/2019 together with the atelier scores to be studied. Choirs not admitted to level B workshops will participate to A level workshops.

**Registration by 15/12/2018**



# atelier for adults

This atelier is addressed to the teachers and to the accompanying people enrolled at the festival. Classes will be held on Friday, April 5<sup>th</sup> - morning and afternoon - and will culminate with a short performance in the evening during the *Choir to choir* concert. You will find the scores directly in Montecatini Terme. For entries, the festival organisation will send specific communication after January 31<sup>st</sup>, 2019.



## B1 Classical but... not too much!

*lecturer: Maria Cortelletti (Italy)*

An engaging experience that will propose to the singers to immerse themselves in the music of the great composers written in various eras: an approach path to the "classics" ... with a light heart.

*primary and junior high schools,  
italian language*



## Happy to Sing

*lecturer: Elia Orlando (Italy)*

Parents and adults can share the passion of their children perceiving their emotions and feelings. It's a special trip for curious and careful parents eager to get close to the choral music even if it is their first time!

*italian and english language*



## B2 We move the world

*lecturer: Mateja Černic (Italy)*

The beauty will save the world. The visionary message of an artist in the composers interpretation that try to change the world with singing: "We move the world, we are the light, we sing all day, we sing all night".

*junior high schools, italian language*

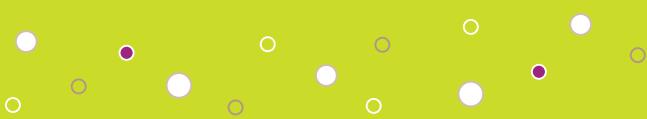


## B3 Alla turca

*lecturers: Cigdem AYTEPE and  
Atilla Çağdaş Değer (Turkey)*

The memories of persian music in the melodies and rhythms of the songs and folk dances of Greece and Turkey. Cigdem and Atilla will take us by hand and accompany us on this fascinating journey.

*junior high schools,  
english language*





**high schools choirs**  
(aged 14-19)  
**youth choirs**  
(aged 16-26)

## schedule

### 10 • 13 April 2019

#### Wednesday 10 April

12.45	Morning arrivals
15.00 - 18.00	Lunch Atelier
18.15	<b>Parade</b> and welcome meeting
19.15	Dinner
21.00	<b>Florilegium vocis</b> Italian National Youth Choir in concert

#### Thursday 11 April

9.00 - 12.00	Atelier
12.30	Lunch
15.00 - 17.00	Atelier
18.00	<b>Arie di Primavera</b> - guest choirs' concert
19.00	Dinner
21.00	<b>Choir to choir</b> - participating choirs' concert

#### Friday 12 April

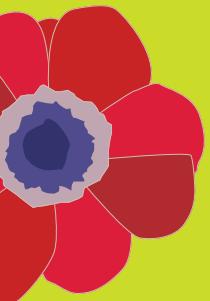
9.00 - 12.00	Atelier
12.30	Lunch
15.00 - 17.00	Atelier
18.00	<b>Arie di Primavera</b> - guest choirs' concert
19.00	Dinner
21.00	<b>Choir to choir</b> - participating choirs' concert

#### Saturday 13 April

9.00	General concert rehearsal
12.30	Lunch
15.00	<b>Gran Concerto di Primavera</b> ateliers' concert
	Following departures

All the meals will be held at your hotel.

The programme may change. Before the beginning of the festival, in due time, the definitive programme will be communicated.



# atelier A level

They are addressed to choirs wishing to attend the festival without an early preparation. You will find the scores directly in Montecatini Terme.

**Registration by 31/01/2019**



## A11 Love torments and other witchcrafts

*lecturer: Elide Melchioni (Italy)*

Love torments to remove sleep, magic formulas and witchcrafts to take the “fascination” away, musical exorcisms to heal from the “bite of the Tarantula”: an original journey in the traditions of Southern Italy.  
*for female choirs, italian language*



## A12 Northern lights

*lecturer: Matteo Valbusa (Italy)*

The soft and persistent light of the landscape has influenced the interpretation of the sound of Scandinavian and Baltic composers. Works of nordic minimalism that has been so successful in the last years.  
*italian language*



## A13 All that rhythm - all that heart

*lecturer: Michael Gohl (Switzerland)*

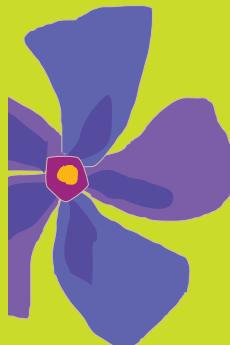
How do different pieces of music touch us and move us? We will explore rhythmically challenging and emotionally touching songs through musical history and from cultures around the world.  
*english language*



## A14 Contrasts and nuances

*lecturer: Rahela Duric (Slovenia/Austria)*

The irregular rhythms, the loud sounds and the marked tones that characterise the balkan folk music in contrast with the nuances and melodies that you reach by going back to the North.  
*english language*



# atelier B level

For singers who come prepared to the festival. In order to participate in this atelier, the choirs have to pass a selection based on the curricula and the video/audio files attached to the registration. The outcome will be communicated by the organisation by 15/01/2019 together with the atelier scores to be studied. Choirs not admitted to level B workshops will participate to A level workshops.

**Registration by 15/12/2018**



## B11 Back to Bach

*lecturer: Marco Berrini (Italy)*

A music journey that starts from the most used shapes by the great german musician and develops through the gaze of some contemporary composers who collect the legacy.  
*italian language*



## B12 Top of the Pops

*lecturer: Ciro Caravano (Italy)*

In Italy pop music is sung in choir thanks also to Ciro Caravano and his band. The ingredients of this atelier are based on the pluriannual experience of the vocal ensemble “Neri per caso”, the quality of the singing arrangements and the passion for singing.  
*italian language*



## B13 Behind blue eyes

*lecturer: Merel Martens (The Netherlands)*

A selection of modern and catchy pop/rock tunes in brand new arrangements. While singing we will explore different approaches to working on groove, pitch, blend, phrasing and expression: are you ready to fly?  
*english language*



## atelier C level

### atelier for youth choirs (aged 16-26)

For singers who come prepared to the festival. In order to participate in this atelier, the choirs have to pass a selection based on the curricula and the video/audio files attached to the registration. The outcome will be communicated by the organisation by 15/01/2019 together with the atelier scores to be studied. The atelier will perform in its own final concert.

Registration by 15/12/2018



#### C1 Mysteries

lecturer: Basilio Astulez (Basque Country/Spain)

Mysteries is a musical adventure into an unknown world and contemporary music for choir with a unsettling staging that includes lighting, dancing, movements, and many surprises beyond. Only for brave singers!!"  
*english language*

## special guest

### Follow me!

lecturer: Panda van Proosdij (The Netherlands)

An exceptional guest will accompany the guys to discover the voice and the possibilities of the body movement. Warm up, staging, breath and quality of the performance will be some of the topics of her "raids" in the ateliers. Sing your body!

*english language*



## info and applications



### About the Festival

The Festival di Primavera is a non-competitive festival. Application is open to school choirs (from primary to high school) and to choirs made up by **children aged 6-13** and by **young people aged 14-26**, coming from all over Europe. There is no size limit for the composition of the choir. The registration form, published online on the Feniarco website, must be completed and sent by **December 15<sup>th</sup>, 2018** for those wishing to participate in the **B and C level ateliers** and by **January 31<sup>st</sup>, 2019** for those requesting to participate in the **A level ateliers**.

**The festival can accommodate a maximum number of 1.200 singers for each week** according to the registration order. The number of the accompanying people can not in any case exceed the number of singers.

After registration, the number of participants for each group can have a **maximum increasing of 15%**. The final number of participants must be **communicated not later than March 15<sup>th</sup>, 2019**.

Personal data are required by completing the file downloadable with the registration form.

### Ateliers

Every choir can attend **one atelier** only, except for objective necessities agreed with the organisation. When registering, each group will be asked to indicate two ateliers of its choice. The options are your wishes but the final ateliers' composition will be decided by the Artistic Director of the festival, Lorenzo Donati, and the festival organisation, based on several factors such as voices, choral experience, previous participation in the festival, group size, or other.

The ateliers language is Italian or English, as specified in the section dedicated to the description of the workshops. At the arrival in Montecatini Terme, each participant will receive a booklet with the atelier scores.

## Atelier's news 2019

### **A level ateliers:** registration by **31/01/2019**

They are addressed to choirs wishing to attend the festival without an early preparation. You will find the scores directly in Montecatini Terme.

### **B level ateliers:** registration by **15/12/2018**

For singers who come prepared to the festival. In order to participate in this atelier, the choirs have to pass a selection based on the curricula and the video/audio files attached to the registration. The outcome will be communicated by the organisation by 15/01/2019 together with the atelier scores to be studied. Choirs not admitted to level B workshops will participate to A level workshops.

### **C level ateliers:** registration by **15/12/2018**

For singers who come prepared to the festival. It takes place from 10 to 13 April, at the same time as the high schools festival. In order to participate in this atelier, the choirs have to pass a selection based on the curricula and the video/audio files attached to the registration. The outcome will be communicated by the organisation by 15/01/2019 together with the atelier scores to be studied. The atelier will perform in its own final concert.

## Concerts

### **Choir to choir**

Every participant group can perform during the *Choir to choir* concert. The organisation will communicate the day and the exhibition order close to the festival. The concerts are divided into several days and in different locations and provide for each choir the presentation of two pieces taken from the own repertoire (maximum duration 5 minutes). The piece must be indicated at the time of registration. In the concerts, pre-recorded musical accompaniment is not allowed and we kindly invite you to choose a repertoire from your own country.

### **Gran Concerto di Primavera** - atelier's concert

On Saturday afternoon, all the ateliers will perform in the *Gran Concerto di Primavera*. Depending on the number of choirs participating at the festival, the concert could be divided into two parts (morning and afternoon). Before the beginning of the festival, in due time, the definitive program will be announced.

### **Arie di Primavera**

Music surprises with performances by guest choirs will enrich the music offer of the event.

### **Florilegium Voci**

On the opening night of the second week, the Italian Youth Choir will perform a concert for the participants of the festival. The choir is conducted by Luigi Marzola and Carlo Pavese.

## Participation fees

Groups participating in the festival:

- from **4 to 6 April 2019:** **€ 140 per person;**
- from **10 to 13 April 2019:** **€ 190 per person.**

The fee includes: full board accommodation from the lunch on the arrival day to the lunch on Saturday (the tourist tax is excluded, it will have to be transferred directly to the hotel), study activities (atelier), study materials (scores), concerts, insurance, promotional material of the event, logistic and organisational support.

For every 25 participants, one participant is free (the 26th person does not pay the fee). The fee applies to participants, conductors, musicians, all other accompanying people and bus drivers. The total and the free fee will be calculated on the overall number of participants. To consider valid the registration requires the payment of a deposit equal to 50% of the total at the time of submission of the form.

The payment can be transferred to Feniarco addressed to

Bank **Banca Prossima**

IBAN **IT26T0335901600100000060527**

BIC/Swift **BCITITMX**

The balance must be paid by 31<sup>st</sup> March 2019 following the indications of the organisers. In case of any cancellation the deposit will not be refunded and the changes communicated after March 15<sup>th</sup> 2019 will entail the total payment of the participation fee.

## Accommodation

Participants will be accommodated in Montecatini Terme, in 3-stars hotels (rooms with 2, 3 or 4 beds, private bathroom). Availability for single rooms (only on request) is limited and entails an additional charge of € 20 per night per person.

The tourist tax must be paid directly to the hotel. The tax amount is less than 2€ per person and night over 10 years old.

For any special needs of the group, related to the festival schedule, the organisation of the festival can help you by formulating a **personalised stay programme** in Montecatini Terme (with an early arrival or late departure). In this case, we kindly ask you to contact the festival office ([festivaldiprimavera@feniarco.it](mailto:festivaldiprimavera@feniarco.it)).

## Application form

You can access the online registration form on our website ([feniarco.it](http://feniarco.it)). Please note that for B level ateliers, in addition to general information, it is required to send audio/video files that the organisation will use for the selection. The form is completed by clicking on the "send" button and waiting for the message to be registered. To the addresses listed in the form, a mail will be sent with the attached PDF of the completed form. If the message does not appear and/or you do not receive any email you may not have filled out the form correctly. In this case we kindly ask you to check the correct registration process by contacting our office via email at: [festivaldiprimavera@feniarco.it](mailto:festivaldiprimavera@feniarco.it)

## Arrivals, transports and parking

All transportation costs to reach or leave Montecatini Terme are at charge of every participating group, such as the bus entrance tax and the bus parking payments (you can find the fees on [www.montecatiniparcheggi.it](http://www.montecatiniparcheggi.it)).

**All the festival venues are reachable by walking.**

### BY PLANE

Montecatini Terme is easily reachable for those who choose to travel by plane. The closest airports are: the Galileo Galilei in Pisa and the Amerigo Vespucci in Florence, known also as "Peretola". Both airports are 40/50 minutes far from Montecatini and are connected with the main European cities. Pisa handles most of the scheduled European flights, so it may be easier to find flights to Pisa.

### BY BUS/CAR

From the highway A11 Firenze-Mare, take the exit *Montecatini Terme*: after 2 km you will reach the city centre.

### BY TRAIN

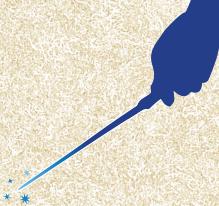
We suggest to check [www.trenitalia.it](http://www.trenitalia.it) to organise the trip. Arriving by train please note that **the city has two railway stations:** Montecatini Terme-Monsummano and Montecatini Centro. Before arriving consult a map to understand where your hotel is located.

## Contacts

### FENIARCO

Via Altan, 83/4  
33078 San Vito al Tagliamento (Pn)  
tel. +39 (0)434 876724  
[festivaldiprimavera@feniarco.it](mailto:festivaldiprimavera@feniarco.it)  
[www.feniarco.it](http://www.feniarco.it)

opening: Monday-Friday from 9.30 to 13.00



## ABOUT

CORO LAB is a training course that is proposed at the Festival di Primavera and it is opened to conductors, teachers and musicians who wish to deepen some issues related to the choral conduction and management of a children and youth choir. There will be some moments with workshops reserved only to conductors and others in which the participants could visit the ateliers of the festival. There are two courses, one for each festival week. The details of the lessons, with the respective lecturers, will be published on the feniarco website. The indicative program is as follows:

## SCHEDULE 3-6 APRIL 2019

### Wednesday 3 April

15.00 - 17.00 Workshop 1  
17.30 - 19.30 Workshop 2

### Thursday 4 April

9.00 - 10.30 Workshop 3  
11.00 - 12.30 Workshop 4  
15.00 - 18.00 **Study tour**  
discovering the Festival's ateliers  
21.00 Festival choirs' **concert**

### Friday 5 April

9.00 - 12.00 **Study tour**  
discovering the Festival's ateliers  
15.00 - 16.30 Workshop 5  
17.00 - 19.00 Workshop 6  
21.00 Festival choirs' **concert**

### Saturday 6 April

10.30 **Ateliers' concert** (1<sup>st</sup> part)  
15.00 **Ateliers' concert** (2<sup>nd</sup> part)

## SCHEDULE 10-13 APRIL 2019

### Wednesday 10 April

15.00 - 18.00 **Study tour**  
discovering the Festival's ateliers  
21.00 **Italian Youth Choir in concert**

### Thursday 11 April

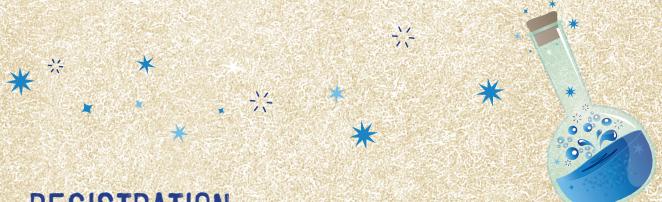
9.00 - 10.30 Workshop 1  
11.00 - 12.30 Workshop 2  
15.00 - 16.30 Workshop 3  
17.00 - 18.00 Workshop 4  
21.00 Festival choirs' **concert**

### Friday 12 April

9.00 - 12.00 **Study tour**  
discovering the Festival's ateliers  
15.00 - 18.00 Workshop 5  
21.00 Festival choirs' **concert**

### Saturday 13 April

9.30 - 12.30 Workshop 6  
15.00 **Ateliers' concert**



## REGISTRATION

It is possible to register for CORO LAB as follows:

- full time course (Wednesday-Saturday)
- part time course (Thursday-Saturday)

Further details on costs and registration on the website  
[www.feniarco.it](http://www.feniarco.it)

The program may change. Before the beginning of the course, in due time, the definitive programme will be communicated.

organised by



in partnership with

EUROPEAN  
CHORAL  
ASSOCIATION



with the support of



in collaboration with



comitato nazionale  
per l'apprendimento pratico della  
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