

Feniarco in collaboration with Arcom and  
European Choral Association - Europa Cantat  
presents



# 9<sup>th</sup> European Academy for choral conductors

Fano/Italy  
27<sup>th</sup> August / 3<sup>rd</sup> September 2017

WONDER & REFLECTION  
in choral music

conductor Ragnar Rasmussen (Norway)

## The Academy

The European Academy for Choral Conductors is a biannual professional masterclass open to participants from all over Europe. It is organised by **Feniarco** (Italian National Federation of Choral regional associations) in partnership with **ECA-EC** (European Choral Association – Europa Cantat) and in collaboration with **Arcom** (Choral Association of the Marche region), Fano Municipality and Coro Polifonico Malatestiano. Organised in the frame of the prestigious Incontro Internazionale Polifonico “Città di Fano”, that reached its 47<sup>th</sup> edition, the masterclass offers an exciting concert’s programme with high level choirs.

The European Academy is a professional masterclass open to experienced choir conductors. It is possible to register as **active participant** or as **auditor**.

Participants will be maximum **20 active conductors** who will work for the first three days of the Academy. From the fourth day on, 10 advanced level pupils, selected by Ragnar Rasmussen, will perfect themselves for the final concert. The other 10 conductors will attend the lessons as auditors.

The active participants will work with a high level pilot-choir during the whole Academy. At the end of the week, on Saturday September the 2<sup>nd</sup>, there will be a concert conducted by the best participants of the masterclass.

The working language will be English.

## Musical programme and artistic contents

This edition’s theme is **Wonder & reflection in choral music** and the chosen compositions want to produce a sensation of wonder, bringing the auditors out of the defined space-temporal context and, at the same time, producing a deep reflection about the texts.

In details, this is the musical programme:

James MacMillan (1959)	<i>Miserere</i>
Johannes Brahms (1833-1897)	<i>Warum ist das Licht</i>
Olivier Messiaen (1908-1992)	<i>O sacrum convivium</i>
Samuel Barber (1910-1981)	<i>Agnus Dei</i>
Frank Martin (1890-1974)	<i>Songs of Ariel</i>
Sverre Bergh (1915-1980)	<i>And death shall have no dominion</i>
Gregorio Allegri (1582-1652)	<i>Miserere</i> (rev. E. Correggia)

The course will develop different aspects related to choir conducting, focusing on the relevance of the rehearsal’s techniques, on the performance and on the interpretation, providing useful advices for a correct use of the voice.



## Conductor

Ragnar Rasmussen (b. 1966) is professor in choir conducting at the Faculty of Fine Arts (Music Conservatory) of the University of Tromsø (Norway) where he also founded the University Choir Mimas (2000). He is currently the conductor of the international Utopia & Reality Chamber Choir (Europe), Kristiansand Soloist Ensemble (Norway) and UArctic World Ensemble (Norway, Canada, Scotland and Russia). In 1999-2011 he was the artistic director of the chamber choir Vokal Nord. In 2008-2010 he was engaged as conductor of the Norwegian National Youth Choir. In 2010 he was the conductor of World Youth Choir and in 2011 of the professional Stavanger Symfoniorkesters Kammerkoor. He studied with E. Ericson, S. Sköld, C. Metters and J. Panula. As conductor of Mimas and Vokal Nord, he has won numerous first prizes, including several conductor prizes, in choral competitions all over Europe. He won the first prize at the International Competition for Choral Conductors M. Ventre in Bologna (2001, first edition) and he received several awards from very important institutions. As guest conductor, he works with choirs throughout Europe and he frequently holds lectures and workshops. Ragnar is often member of juries at prestigious international choir and conducting competition and he is active as composer being a member of the Norwegian Society of Composers.

## City of Fano

Fano, city of Fortune, so-named after its famous temple (Fanum Fortunae), is also the city of Augustus Caesar, as can be seen from the monumental arch built in his honour (Arch of Augustus), and the city walls built to protect the "colony" founded by this first Roman emperor after he had charged the famous architect, Vitruvio, with the task of embellishing its Forum with an imposing Basilica. As the centuries passed Fano became a medieval city with a Romanesque cathedral and an imposing Palazzo del Podestà. Later, the Malatesta family erected the Castle, majestic arches to commemorate their dead and the charming open square known as the Corte Malatestiana, where concerts and shows are held in summer. The main square, with its Fountain of Fortune, is the setting of the neoclassical theatre of the same name which has a splendid interior by Luigi Poletti. All around, within the historic city centre, streets and alleyways still follow the criss-cross pattern of the patrol pathways trodden by Roman soldiers within their encampment. Then there is the sea, ever a source of vitality for the city, with its important and picturesque fishing port and the eighteen-kilometer stretch of beach. To the west, the hinterland is characterized by vineyards and olive groves, through which the River Metauro winds its way together with the Flaminia consular road, an old Roman road which has provided a direct link with Rome for almost two thousand years.



# Applications

Conductors or listeners willing to participate to the Academy can fill in the **application form not later than 31<sup>st</sup> May 2017** (available online on [www.feniarco.it](http://www.feniarco.it)), attaching their ID document, their curriculum vitae with details about education and conducting experiences and a digital picture. A link to a video showing one of their conducting performance would be appreciated.

In addition, in order to complete the application, each participant has to pay the total amount of the participation fee by international bank transfer to Feniarco Banca Prossima

IBAN IT 26 T 03359 01600 100000060527 - BIC/SWIFT BCITITMX

The participation fees per person are:

Country group	ECA-EC direct members	ECA-EC indirect members	Non members
1	€ 170	€ 200	€ 230
2	€ 135	–	€ 180
3	€ 100	–	€ 140

15% reduction for participants under 27 years old (by 27/8/2017)

**Country groups:** people from different countries pay a different participation fee for the Academy. The countries are the usual codes for internet domains.

Country group 1: AT, BE, CA, CH, DE, DK, ES, FI, FR, HK, IE, IL, IS, IT, JP, LU, NL, NO, SE, SG, UK, US

Country group 2: CN, CY, CZ, EE, GR, MT, PT, SI, SK, TW, ZA and some overseas countries

Country group 3: AL, AM, BA, BG, BY, GE, HR, HU, KZ, LT, LV, MD, ME, MK, PL, RO, RS, RU, TR, UA

If your country is not listed or you are not sure which country group you belong to, write to [info@feniarco.it](mailto:info@feniarco.it)

**Direct member:** if you or your choir are a direct member of the European Choral Association - Europa Cantat (ECA-EC).

**Indirect member:** if you or your choir are a member of a choral organisation in your country which is a member of the European Choral Association - Europa Cantat (ECA-EC) in good standing (country groups 1 and 2). The list of member organisation is on [www.eca-ec.org](http://www.eca-ec.org) -> Members.

The contribution includes participation in the workshop and in the final concert and the scores.

If the active conductors' applications will be more than 20, the selection will be based on the resumes, and the results will be announced by 20<sup>th</sup> June 2017. The participation fee will be returned to the non selected applicants.

Feniarco made an **agreement for accommodation and meals, offering:** full board in double or triple room in 3stars hotels (from dinner on Sunday 27<sup>th</sup> August to breakfast on Sunday 3<sup>rd</sup> September) at the price of 50 € per day and person. Single room (limited availability): + 30 € per day and person.

Almost every city in Italy has introduced the "tourist tax": the participation fee does not include this tax that must be paid directly to the hotel hosting you. If you would like to reserve your accommodation and meals through the Academy's organisation, you will also have to pay a deposit of 50% of the accommodation and meals' fee when applying. The balance of the remaining payment must be paid by 1<sup>st</sup> August 2017: if you fail to pay your balance within the correct terms, your full board cannot be reserved further.

In case of cancellation, the deposit will not be refunded. If you cancel your application after 1<sup>st</sup> August, all the paid amount will not be refunded.

Evento organizzato da



in collaborazione con



e con

Comune di Fano

Coro Polifonico Malatestiano

Incontro Internazionale Polifonico Città di Fano

informazioni e iscrizioni

Feniarco - Via Altan, 83/4 / 33078 San Vito al Tagliamento (Pn)

Tel. +39 (0) 434 876724 / info@feniarco.it

[www.feniarco.it](http://www.feniarco.it)

### A Feniarco aderiscono le seguenti Associazioni Regionali Corali

- A.R.C.A. Associazione Regionale Cori Abruzzo
- A.BA.CO. Associazione Basilicata Cori
- Federazione Cori dell'Alto Adige
- O.C.C. Organizzazione Cori Calabria
- A.R.C.C. Associazione Regionale Cori Campani
- A.E.R.CO. Associazione Emiliano Romagnola Cori
- U.S.C.I. Friuli Venezia Giulia - Unione Società Corali del Friuli Venezia Giulia
- A.R.C.L. Associazione Regionale Cori del Lazio
- A.CO.L. Associazione Gruppi Corali Liguri
- U.S.C.I. Lombardia - Unione Società Corali della Lombardia
- A.R.CO.M. Associazione Regionale Cori Marche
- A.CO.M. Associazione Cori Molise
- A.C.P. Associazione Cori Piemontesi
- A.R.CO.PU. Associazione Regionale Cori Pugliesi
- FE.R.S.A.CO. Federazione Regionale Sarda Associazioni Corali
- A.R.S. Cori - Associazione Regionale Cori Siciliani
- A.C.T. Associazione Cori della Toscana
- Federazione Cori del Trentino
- A.R.C.UM. Associazione Regionale Cori Umbria
- A.R.CO.VA. Associazione Regionale Cori Valle d'Aosta
- A.S.A.C. Veneto - Associazione per lo Sviluppo delle Attività Corali del Veneto